

LOCATION RESEARCH



JOHNS PARENTS HOUSE

Potential house for John's parents. The style of house is dated, but also new re development has occurred on the outside of the house, making it look clean and new, making the house look up to date to the 40s era. It is also a terraced house, implying busy London streets. The house is also in central Lincoln so will be easy to get to.



TRAIN: LINCOLNSHIRE TRANSPORT MUSEUM

Although this may be a bus, the interior is similar to that of an old style train. This makes it easier to shoot my footage as I can keep the vehicle static and use it for a day. Also as the location is near to central Lincoln, it will be easy to get to. Also due to having various different buses, I can use various interiors to give the effect of different carriages.



ROAD: LINCOLNSHIRE FARM ROAD

A simple countryside road, fulfilling the role of a road in Burma. At night and in black and white, this road won't look any different from a road in Burma, as it has overgrowth, trees, and a rough road. The location is similar to the image chosen, but is privately owned, so I will be able to manipulate the road and use it without interruption of cars throughout the night.



CAFÉ

I'd be looking for something similar to this for my French café. Lincoln has various small cafés so I will be able to find a small styled café. This style may also be used for the mess hall scene on the ship, or I could use university of Lincoln's Minerva cafeteria to represent a more large scale area. This will also be helped by the TV studio, as I can manipulate the lighting to recreate a blacked out ship at night.

Places to look for:

- 1940s Kitchen
- Café
- Train
- Studio (for ship blackout)