

50 Years On Shot List

SCENE 1.

PARIS

10-20 second opening sequence of 1940s Paris: monuments, streets, people, and buildings. Finish sequence on an establishing shot of a hotel.

Move into hotel.

1. Wide silhouette of a couple kissing and hugging in front of a large window.
2. Individual over shoulder shots to show JOHN and EILEEN gazing at each other, both half lit by the light from the window.
3. Close up of JOHN's hand on EILEEN.
4. Mid CU from side of JOHN looking at EILEEN (Narration Starts)
5. Mid shot of silhouette
6. Wide silhouette
7. Establishing shot from inside a Café
8. Mid shots of people standing in a café ordering food
9. Mid shot of someone paying
10. Mid shot of woman cashier taking the cash looking sad
11. Wide shot of couple sitting at a café table (women crying in background)
12. Over shoulder shot of JOHN calling WAITRESS who is rubbing her eyes in the corner of the room
13. Mid shot of JOHN asking for the WAITRESS
14. Mid of WAITRESS rubbing her eye arriving at their table
15. Wide of table ordering
16. Close up of WAITRESSES note pad
17. Over shoulder of WAITRESS to table
18. Mid of table ordering
19. Close up of WAITRESSES notepad with a tear drop on it
20. Mid WAITRESS thanking, with a tear in her eye
21. Wide table with WAITRESS walking off with JOHN getting ready to stand
22. Over shoulder of JOHN reaching over to EILEEN
23. Mid of couple kissing
24. Wide JOHN leaving table
25. Mid JOHN walking through café
26. POV of news paper stand with JOHN walking towards
27. Over shoulder of JOHN picking up PAPER
28. Wide from side of JOHN reading the front page
29. Wide from side of JOHN dropping the PAPER
30. Mid shot low angle of JOHN's face
31. CU JOHN's face
32. Wide of JOHN
33. CU of NEWS PAPER
34. CUT TO BLACK/OR NEWS PAPER MONTAGE

SCENE 2.

LONDON

1. Estab of LONDON
2. Estab of JOHN and EILEEN waiting outside JOHN's PARENTS house (NARRATION)
3. Over shoulder of COUPLE with door slightly opening
4. Over should of JOHN with door open with JOHN's DAD on the other side
5. Wide JOHN and EILIEEN talking to JOHN's DAD with door open
6. Mid EILEEN walking into the house (from inside the house)
7. Over shoulder of EILEEN walking into kitchen with JOHN's mum welcoming her with breakfast
8. Mid of kitchen with JOHN and his DAD walking in
9. Mid of JOHN's MUM near the radio (Start of speech)
10. CU of JOHN's MUM turning up the radio
11. Wide of kitchen
12. CU of JOHN and EILEEN
13. CU of PARENTS
14. Wide of kitchen (Siren starts)
15. CU of JOHN's DAD
16. POV of JOHN's DADs finger pointing towards shelter
17. Mid of JOHN pushing EILEEN towards shelter
18. Over shoulder of FAMILY rushing to shelter
19. CU of JOHN's MUMs face
20. POV of JOHN at the back of the rush with his DAD holding the shelter door open for people to go inside
21. Mid of shelter with JOHN's DAD going inside shutting the door behind him
22. BLACK SCREEN
 - a. Siren beaming through the house
23. HOLD ("All clear" sounds seconds later)
24. Mid of JOHNS FATHER opening the door
25. Mid of FAMILY coming out of the shelter
26. Mid of FAMILY sitting down for dinner
27. Mid of FAMILY having dinner
28. Mid of JOHN hugging his MOTHER in the open door way
29. Wide of JOHN and EILEEN walking off waving at JOHNS PARENTS
30. Mid of JOHN blacking out a window
31. Mid of EILEEN helping black out the room
32. CU of EILEENS HANDS blacking out a window
33. Wide of blacked out room with COUPLE looking around
34. FADE TO BLACK

SCENE 3

1. Wide shot of TOWN HALL with 20+ men waiting in line
2. Mid looking down the 20 man queue towards the desk at the front
3. Mid of a couple of men queuing

4. CU of a frightened man queuing
5. CU of a man looking proud queuing
6. CU of a morbid looking man queuing
7. Mid of front of the queue with JOHN edging near the front
8. Mid of SOLDIER sat at the desk calling "next"
9. Over shoulder of soldier looking towards JOHN who is taking his hat off and holding a form
10. Mid from side of JOHN handing in his letter to the SOLDIER
11. Over shoulder of SOLDIER looking at the form
12. Mid from side of SOLDIER writing on the form
13. Same shot with the SOLDIER sliding JOHN the letter
14. Same shot of JOHN picking up the letter
15. Over shoulder of JOHN reading the letter (narration)
16. CU of JOHNS face reading the letter (looking down)
17. CU of JOHNS face looking at the camera

SCENE 4.

1. CU of JOHNS face looking at the camera (chief speaking to JOHN)
2. Over shoulder of JOHN looking towards chief
3. Mid from side of JOHN getting food in a canteen
4. CU of chief speaking
5. Wide of JOHN walking towards a table
6. Mid JOHN sat down eating with HOWARD coming in shot behind him
7. Same shot of HOWARD sitting next to JOHN (starting dialogue)
8. Same shot of HOWARD looking at JOHN
9. Over shoulder of HOWARD looking to JOHN
10. Mid of the two speaking
11. Over shoulder of HOWARD seeing JOHNS reaction
 - a. Slight smirk, holding his head
12. Mid of table eating (dialogue stops)
13. Same shot (BLACK OUT - small spot light (window light) lighting up JOHN and HOWARD slightly)
 - a. Can hear only waves crashing against the ship
 - b. Planes fly over
14. CU of HOWARDS half lit face looking towards the window
15. Mid Silhouette shot from behind HOWARD walking towards the window
16. CU of HOWARDS face through the window with moon light shining on his face
17. Wide shot of the moon in the sky
18. SLOW FADE TO NEXT SHOT

SCENE 5.

1. Wide shot of sun (replica shot of previous moon shot)
2. Establishing shot sequence of South Africa ending at an outdoor market
3. Wide shot of JOHN and HOWARD holding a small dress, speaking with a shop owner

4. Over shoulders of JOHN and HOWARD towards shop owner holding a dress
5. CU of dress held by shop owner
6. Mid from side of conversation between 3 people with JOHN handing paying for the dress
7. TITLE giving context to JOHNS transfer to BURMA
8. FADE TO BLACK

SCENE 6

1. Short sequence of BURMA, ending on a train
2. Wide shot of JOHN standing on a train looking out the window
3. Over shoulder of should looking through a window
4. Wide shot of JOHN (same as before)
5. Same shot but JOHN looks down the coach
6. Same shot, JOHN looks down at his legs
7. POV shot looking down at JOHNS legs
8. Mid shot of JOHN walking down the train
9. Mid shot from behind JOHN seeing him change coach
10. Mid shot of JOHN walking through the new coach near the door
11. Over should of JOHN looking towards soldiers looking at him
12. Wide shot of JOHN looking at soldiers sat down, with them looking back at him
13. CU of JOHNS face looking towards others (down), looking confused
14. Same shot showing JOHNS eyes look through the camera (off center)
15. Over shoulder of JOHN looking at the JAP looking back at him
16. CU of JAP looking at JOHN
17. CU of JOHN looking at JAP
18. CU of JAP looking at JOHN
19. CU of JAP with eyes closed
20. CU of JAP looking at JOHN
21. CU of JAP smiling at JOHN
22. Over shoulder of JOHN looking at the JAP
23. Mid of JOHN walking away from the coach
24. CU low angle facing JOHN, seeing the panic in his eyes
25. Close Mid of JOHN standing in his original spot looking down
26. CU of JOHNS face with his eyes open
27. CU of JOHNS face with his eyes closed
28. CUT TO BLACK.

SCENE 7

1. BLACK SCREEN (SFX of camp)
2. HOLD
3. CU of JOHNS face with his eyes closed
4. CU of JOHNS face with his eyes open
5. Mid CU from side of JOHN and CORPORAL
6. CU from side of CORPORAL
7. Short montage of CAMP
8. Over shoulder of JOHN and DAVID looking down an empty road

9. Mid CU of JOHNS reaction to gun fire
10. Mid of JOHNS reaction noticing a rip on his trousers
11. Mid side showing DAVID rush towards JOHN
12. CU of DAVID comforting JOHN
13. Over shoulder of JOHN and DAVID looking down at JOHNS leg
14. Mid side of JOHN with MESSENGER coming into shot
15. Over shoulder of DAVID with MESSENGER speaking to him
16. Mid from behind DAVID talking to the squad
17. Mid from behind of squad moving out
18. Wide from behind of squad moving out
19. Wide from behind of squad moving onto the road
20. Over shoulder of JOHN with DAVID in front, moving down the side of the road
21. Mid from behind squad, with DAVID facing backwards
22. Same shot with a soldier coming in front of the camera
23. Wide of road showing 2 soldiers running forward with the rest of the squad waiting
24. Mid tracking the 2 soldiers
25. Wide tracking the 2 soldiers (GUN FIRE)
26. Wide showing the 2 soldiers finding cover
27. Over shoulder of JOHN showing DAVID shouting
28. CU of JOHN looking scared
29. Mid from behind squad finding cover
30. Wide of road showing squad in cover
31. Mid CU showing JOHN and DAVID in cover (NARRATION)
32. CU of JOHNS FACE
33. Wide of road with squad in cover
34. FADE TO BLACK (GUN FIRE still happening)
35. FADE IN Same shot of road but in day light
36. Mid of squad showing JOHN and DAVID
37. Wide of road showing squad moving up
38. Mid of JOHN and DAVID looking around
39. Wide of squad in an empty area
40. Mid of DAVID on a backpack phone
41. PORTRAIT of JOHN center frame looking into the lens
42. Mid of JOHN on a train
43. Over shoulder of JOHN looking out of the window
44. FADE TO BLACK.